

Agnus Dei

Messe des Jeunes

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$\text{♩} = 67$

A - gnus De - i qui to - lis - pec - ca - ta mu - ndi;

A - gnus De - i qui to - lis - pec - ca - ta mu - ndi

Detailed description: This system contains the first five measures of the piece. The music is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 67. The lyrics are 'A - gnus De - i qui to - lis - pec - ca - ta mu - ndi;'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

6

1.2. Mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re -
3. Do - na no - bis Pa - cem Do - na no - bis Pa - cem Do - na no -

Mi - se - re - re mi - se - re - re mi - se - re -
Do - na Pa - cem Do - na Pa - cem Do - na no -

Detailed description: This system contains measures 6 through 10. It features three vocal lines. The first two lines are: '1.2. Mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re -' and '3. Do - na no - bis Pa - cem Do - na no - bis Pa - cem Do - na no -'. The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal lines.

11

re bis no - bis
bis Pa - cem

re bis no - bis
bis Pa - cem.

Detailed description: This system contains measures 11 through 14. The lyrics are 're bis no - bis' and 'bis Pa - cem'. The piano accompaniment features long, sustained chords in both hands, with a 2/4 time signature change at the end of the system.