

AMANI AMANI

chant pour la Paix

Musique: Bernard Misangi

$\text{♩} = 95$
f

A ma ni A ma ni ma ni kwe tu co ngo

The first system of the musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 95 and a dynamic marking of *f*. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics 'A ma ni A ma ni ma ni kwe tu co ngo' are written below the notes.

5

The second system of the musical score continues the melody and accompaniment from the first system. It starts with a measure rest of 5 measures. The lyrics for this system are not explicitly written but correspond to the continuation of the previous system.

1. Twa o mba a ma ni ya kwe li ka ti ye tu tu pe nda ne si si kwa si si
2. Twa o mba u pe ndo ya kwe li ka ti ye tu tu pe nda ne si si kwa si si
3. Twa o mba u hu ru u hu ru kwe tu co ngo i li tu we na A ma - ni
4. Twase ma a sa nte kwa mu ngu we - tu kwa ku tu pa in chi bo - ra