

MTAKATIFU / MISA KUU

Mtakati Bwana Mungu wa ulimwengu

ER SEI GELOBT (Asifiwe)

alain alexandre

Théologat Saint Pie X

Misale takatifu ya Roma

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 3/4 time. The score is divided into three systems, each with four staves corresponding to the voices. The lyrics are in Swahili and Latin. The first system (measures 1-5) has the lyrics: Mta-ka-ti-fu Mta-ka-ti-fu Mta-ka - ti - fu Bwa-na Mun - gu wa u -. The second system (measures 6-10) has the lyrics: li-mwen-gu 1.Mbin-gu na du-ni - a zi - me ja-a si - fa ya-ko Ho - za-na. The third system (measures 11-15) has the lyrics: Ho-za - na Ho - za-na Ho - za-na ju - u Mbin-gu-ni 2.Mba-ri - ki - wa. The score includes various musical notations such as rests, notes, and bar lines.

Soprano
Alto
Tenor
Bass

6
S.
A.
T.
B.

11
S.
A.
T.
B.

li-mwen-gu 1.Mbin-gu na du-ni - a zi - me ja-a si - fa ya-ko Ho - za-na
li-mwen-gu 1.Mbin-gu na du-ni a zi - me-ja-a si - fa ya-ko Ho - za-na
li-mwen-gu 1.Mbin-gu na du-ni - a vi - me-ja-a si - fa ya-ko Ho - za-na
Ho - za-na

Ho-za - na Ho - za-na Ho - za-na ju - u Mbin-gu-ni 2.Mba-ri - ki - wa
Ho-za-na Ho-za - na Ho - za-na Ho - za-na ju - u Mbin-gu-ni 2.Mba-ri - ki - wa
Ho-za - na Ho - za-na Ho - za-na ju - u Mbin-gu-ni 2.Mba-ri - ki - wa
Ho - za-na Ho - za-na Ho - za-na ju - u Mbin-gu-ni

17

S. a-na-e ku-ja kwa ji - na la Bwa - na Ho - za-na Ho - za-na Ho - za -

A. a-na-e ku-ja kwa ji - na la Bwa - na Ho - za-na Ho-za-na Ho - za-na Ho - za -

T. a-na-e ku-ja kwa Ji - na la Bwa - na Ho - za-na Ho - za-na Ho - za -

B. Ho - za-na Ho - za -

22

S. na Ho - za - na Ju - u Mbin - gu - ni Ho

A. na Ho - za - na Ju - u Mbin - gu - nu Ho

T. na Ho - za - na Ju - u Mbin - gu - ni Ho

B. na Ho - za - na Ju - u Mbin - gu - ni Ho

NB: Exécutez ce Sanctus sans tambour vaut mieux.