

TUNAKUJA NA SADAKA

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First system of musical notation (measures 1-4) in 4/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: R/ tu - na ku - ja ee Bwa - na na - sa - da - ka ye - tu kwa -

Second system of musical notation (measures 5-8). Measure 5 starts with a repeat sign. The lyrics are: ko Ba - ba U i - po - ke - e Bwa - na sa - da - ka hi - i

Third system of musical notation (measures 9-12). Measures 9-10 are marked with a '1.' and measures 11-12 with a '2.'. The lyrics are: ya - wa - na - wa - ko wa - na - le ta al - ta - re - ni ta al - ta - re - ni Ba - ba

Fourth system of musical notation (measures 13-16). Measures 13-14 are marked with a '1.' and measures 15-16 with a '2.'. The lyrics are: 1. M - ka - te na di - va - i po - ke - a po - ke - a Ba - ba za - wa - di ye - tu bo - ra po - ke - a po - ke - a
2. Ma - za - o ya ma - sha - mba po - ke - a Ba - ba ma - tu - nda ya ka - zi - ze tu po - ke - a
ee Ba - ba po - ke - a po - ke - a Ee Ba - ba po - ke - a

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u - ku - ba - li kui - ge - u - za Ba - ba i - we mwi - li na da - mu ya - ke Bwa -
u - ku - ba - li kuya ba - ri - ki Ba - ba yo - te ni ma - li ya to - ka kwa -

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1. na Ye - su Kris - tu na Ye - su Kris tu.
ko ee Ba - ba ko ee Ba - ba.

3. Maisha yetu nayo pokea Baba, twaitoleya kwako pokea , ukubali kuibariki Baba, kwa wema wako na huruma yako Baba.

4. Parokia yetu nayo pokea Baba, twaitolea kwako pokea , ukubali kuibariki Baba, iwe na fasi ya Umoja na mapendo.

5. Mapadri wetu nawo poke Baba, twa watolea kwako pokea , ukubali kuwabariki Baba, uwajaze tena ngu ndani mwao.

6. Na kwaya yetu hii pokea Baba, kikundi yetu bora pokea , ukubali kuibariki Baba, uijaze tena nguvu yako Baba.