

Siku nilipokuita

siku ya mungu ya kumi na saba mwaka C

Musique; Bernard Misangi

Texte: 137

♩ = 80

si ku ni li po ku i ta u li ni si ki li za u li ni si ki li za bwa

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

9

na

The second system of the musical score continues from the first. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

10

The third system of the musical score consists of a single treble clef staff. The melody is written in the treble clef. The lyrics are written below the staff.

1. Nitakutukuza, ee Bwana, kwa moyo wangu wote
Kwani umesikia maneno ya kinywa changu
Mbele ya malaika nitakuimbua
Nitaliangukia hekalu lako takatifu

4. Mkono wako wa kuume unanisalimisha
Bwana atatimiliza kwangu aliyonitendea
Ee bwana, wema wako ndio wa milele
Usiache kazi ya mikono yako

2. Nitatukuza jina lako, kwa ajili ya wema wa uaminifu wako
Kwa maana umekuza kuliko yote jina lako na ahadi yako
Siku nilipokuita ulinisikiliza
Uliongeza nguvu rohoni mwangu

3. Bwana yuko juu, lakini anamwangalia mnyonge
Na mwenye kiburi anamtambua toka mbali
Ninapokwenda kati ya taabu, wewe unasitawisha uzima wangu
Unanyosha mkono wako kuizuia hasira ya adui zangu