

# Noele, Tobonzela ye

Usage Liturgique: Quête

Arrang: Papy Kabuiku

Transc: Guinho Nzanza

Comp: Ngala Richard

The musical score consists of three staves (Soprano, Alto, Bass) in 2/4 time, with a tempo of 80 BPM. The lyrics are written below each staff, corresponding to the musical phrases.

**Staff 1 (Soprano, Alto):**

- Measures 1-4: "no-ël no-ël no-e le" (repeated twice)
- Measures 5-8: "no-ël no-e - le" (repeated twice)
- Measures 9-12: "no-ël no-e - le" (repeated twice)
- Measures 13-16: "no-ël no-e - le" (repeated twice)

**Staff 2 (Bass):**

- Measures 1-4: "No-e-le" (repeated twice), "no-ël"
- Measures 5-8: "no-e-le" (repeated twice), "no-ël no-e - le"
- Measures 9-12: "No-e-le" (repeated twice), "no-ël no-e - le"
- Measures 13-16: "No-ël No-e-", "no-e-le"

**Staff 3 (Bass):**

- Measures 1-4: "No-e-le", "no-ël"
- Measures 5-8: "no-e-le", "no-ël no-e - le"
- Measures 9-12: "no-e-le", "no-ël no-e - le"
- Measures 13-16: "no-ël no-e - le", "no-ël no-e - le"

**Staff 4 (Bass):**

- Measures 1-4: "No-e-le", "no-ël"
- Measures 5-8: "no-e-le", "no-ël no-e - le"
- Measures 9-12: "no-e-le", "no-ël no-e - le"
- Measures 13-16: "no-ël no-e - le", "no-ël no-e - le"

**Staff 5 (Bass):**

- Measures 1-4: "le to - yemba", "to - bi - na"
- Measures 5-8: "No - e - le", "to - ye - mba", "to - ye - mba", "to - ye - mba"
- Measures 9-12: "to - bo - nzelaye", "to - bo - nzelaye", "To - bo - nzelaye", "To - bo - nzelaye"
- Measures 13-16: "To - bo - nzelaye", "To - bo - nzelaye", "To - bo - nzelaye", "To - bo - nzelaye"

20

ye  
bo-nzela ye  
li-bo-nzalya mo-tu  
li-bo-nzalya mo-tu-ya To-  
to-bo-nzela ye  
bo-nzela ye  
li-bo-nzalo

24

bo-nzela ye  
to-bo-nzela ye  
li-bo-nzaso-lo  
li-bo-nzaso-lo mpi-mbo to  
to-bo-nzela li-bo-nza

28

mbo  
(no - e - le)  
mbo  
mbo so - lo mpi - mbo

30

Ye wa-na  
o-e-lei-lo ya nya-ma  
ya nyama

1. Ye wa-na  
ye wa-na  
o E-lei-lo ya nya - ma

35

ye wa-na  
wana ye  
na  
o mbe-to ya ma - ti -  
ti (A-la-ki-si bi-

39 D.C.

so mo - te - ma bo - bo - la)  
(no - e - le)

41

banze-lu ba Mo-ko-nzi  
ba - ye mbe - li  
ba - ye mbe - li  
ye

2. Ba - nzelu ba Mo - ko - nzi  
ba - ye - mbe - li  
ye

45

nke-mbona Nzambe  
o liko-lo, o nse e - ye  
o nse e - ye bo-bo - to  
nke-mbona Nza - mbe o nse e - ye bo - bo - to  
bo - bo-tonaba - to na ba - to

50 D.C.

ba bo-li - ngo      (A-meme-li bi - so bo-bo-to, to - li-nga-na) (no-e - le)

54

bakengeli      bake-yi      bake-yi      bake-yi      bake-yi      kun'o Be-tele -

3. Ba-kengeli mpa - ta      ba-ke - yi      Be - te - le -

59

ba - ku-mba-me - li      ba - ku-mba-me - li

me      ba - ku - mba - - me      - li ba - ku-mba-me - li

me      ba - - nku - - mba - - me - li

62 D.C.

bo-ta-mi

mwa-na a - bo - ta mi (bo-umbubo-si - li Mo-konzi'a-bo-ta-mi e) (no-e - le)

bo-ta-mi

Mwana a-bo-ta - mi      a - bo-ta-mi e

66

ba-bonze  
ba-bonze-li  
ba-bonze - li  
ba-bonze - li

4. Ba - ko-nzi ba - sa - to  
ba - bonze - li

70

pa - kama - la - si na my - ra wo - lo bi - le - mbo  
wo - lo wo - - wo - lo wo - lo bi -  
bi - lembo

74

bya bo - nku - mu  
le - mbobya bo - nku - mu (bi-sompetobo - nzela ye mi-temaminso) (no-e-le)  
bo-nkumu  
bya bo - nku - mu

D.C.