

TUPENDANE SISI KWA SISI

Zaburi 102 (Sacré coeur/A)

T&M: Ami-Fidèle

R)Tu-pe - nda - ne si - si kwa si - so ka - ma vi - le Ba - ba a - li - vyo -

The first system of the musical score is written in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff.

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tu-pe - nda.

The second system of the musical score is written in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff.

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The third system of the musical score is written in 3/4 time. It consists of a single treble clef staff. The melody is primarily in the treble clef. The lyrics are written below the treble staff.

- 1) Umsifu Bwana, ee Roho yangu
na yote yalio ndani yangu ya sifu jina lake takatifu
umsifu Bwana, ee Roho yangu
wala usisahau mema yake yote!
- 2) Yeye anasamehe zambi zako zote!
anaponya magonjwa yako yote.
Yeye anakomboa uzima waka katika kaburi.
Anazunguka kwa wema na rehema.
- 3) Bwana anatenda mambo ya haki,
anawahukumu sawa wote wanao sumbuliwa
alimjulisha Musa njia zake,
Wana wa Israeli matendo yake makuu.
- 4) Bwana ni mwenye huruma na mpole
Mvumilivu na mwingi wa rehema
Haendelei daima kukasirika
Wala ku kasirika milele.