

Nitakuimbia siku zote

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First system of the musical score. It consists of a treble and a bass staff in 2/4 time, with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

R. Ni ta ku i mbi a si ku zo te _____ za ma
ni ta ku che ze a si ku zo te _____ za ma

Second system of the musical score, starting at measure 6. It continues the melody and bass line from the first system. The lyrics are written below the treble staff.

i sha ya ngu _____ Ni ta ku i mbi a si ku
ni ta ku che ze a si ku

Third system of the musical score, starting at measure 11. It continues the melody and bass line. The lyrics are written below the treble staff.

zo te _____ za ma i sha ya ngu _____
zo te _____ za ma

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1. Ni ta ku shu hu di a _____ mbe le
 2. Ni ta i mba za bu ri _____ kwa ki
 3. Na du ni a ni ko te _____ ni ta
 4. Si fa kwa Mu ngu ba ba _____ si fa

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ya ma ta i fa _____ kwa ma te ndo ya ko ma
 na nda na ze ze _____ kwa sa u ti ya ba ra
 be ba e nji li _____ ta ka ti fu kwa wa tu
 kwa Mu ngu mwa na _____ si fa kwa Ro ho mta ka

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ku u pi a ma pe ndo ya ko kwa ngu _____
 gu mu ni ta li si fu ji na la ko _____
 wo te, wa pa te ku kua mi ni Bwa na _____
 ti fu ta ngu sa sa ha ta mi le le _____