

# MWIMANA

Chant de sanctus

M CUBAKA PIERRE

MWI MA NA MWI MA NA MWI MA NA MWIMA  
mwi ma na

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

NA MWI MA NA MWI MA NA NYA KA  
na mwi ma na mwi ma na mwi ma na mwi ma na

The second system continues the melody and accompaniment. It starts with a measure rest for the first measure, indicated by a '4' above the staff. The lyrics are written below the notes.

SA NE NYA MU ZI NDA WE MI RWE

The third system continues the melody and accompaniment. The lyrics are written below the notes.

Em pi ngu n'i gu lu bi yu njwi r'i re nge lya we  
A ga nze o yi shi rhe o kw'i zi no lya we

The fourth system continues the melody and accompaniment. The lyrics are written below the notes.

o za na o za na o za na e nya nya  
o za na o za na o za na e nya nya

o za na o za na  
o za n'e nya nya