

Sedes Sapientiae

Chant de la Vierge Marie

Rodriguez NTUGULO

♩ = 60

Fine

Sanctis-sima Virgo Mari-a, Se-des Sa-pien - tia e, o-ra pro no - bis.

San-ctis - sima

The first system of the musical score is written for voice and piano in 6/8 time. The key signature has one sharp (F#). The voice part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. There are two measures of music shown, with a '2' indicating a second ending or a specific fingering.

D.C. al Fine

1. Ma - rie Vier-ge Sain-te, é - toi-le du ma-tin: A - ve Ma - ri - a.
2. Ma - rie Mère de Dieu et de tout l'u-ni-vers:
3. Par toi, Dieu s'est fait un tout pe-tit en - fant:
4. Ma - rie Mère des hom-mes et humble servan-te:

A - ve a - ve a - ve a - ve a - ve Ma - ri - a.

The second system of the musical score continues the composition. It includes four numbered verses of lyrics. The music is written for voice and piano. The voice part has a melodic line with some rests. The piano accompaniment features a steady eighth-note pattern. There are dynamic markings: 'p' (piano) and 'f' (forte). The system ends with a double bar line and the instruction 'D.C. al Fine'.