

# *Messe*

## *De Repentance*



*Usage Liturgique : temps de l'avent, de carême, funérailles et réconciliation...*

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# MESSE DE REPENTANCE

## Kyrie

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**Largo**

*p*

*mf*

Ky - ri - e e - le - i - son,  
Sei - gneur - prends pi - tié,

ky - ri - e, e, - le - i - son, son, ky - ri -  
Sei - gneur prends pi - tié,

*p*

Fine

e, ky - ri - e; e - le - i - son.  
gneur prends pi - tié.

*f*

Chri ste e - le - i - son, Chri - ste e - le - i - son,  
Ô Christ pi - tié, Ô Christ pi - tié,

*mf*

Chri-ste e - le - i - son, Chri - ste e - le - i - son,  
Ô - Christ prends pi - tié,

*p*

D.S.

Chri - ste e - le - i - son, i - son.  
Ô - Christ prends pi - tié,

e - le - i - son.  
prends pi - tié.



# MESSE DE REPENTANCE

## SANCTUS

Isaac KABUNDI

**Largo**

1

San - ctus, san - ctus Do - mi - nus

2

San - ctus

De - us Sa - ba - - oth.

3

Ple - ni sunt cae - li, et - ter - ra glo - ri - a - tu - a.  
Be - ne - di - ctus qui - ve - nit in - no - mi - ne Do - mi - ni.

**Largo**

11

Ho - san - na, in ex - cle - sis

12

ho - san - na in ex - cel - sis.

13

in ex - cel - sis.



# MESSE DE REPENTANCE

## AGNUS DEI

Isaac KABUNDI

**Largo** *p*

A - gnus - de - i, a - gnus de - i, qui tol -

*p*

lis pec - ca - ta - mun - di

*f*

mi - se - re - re, mi - se - re - re  
Do - na no - bis, do - na no - bis

*mf*

Mi - se - re - re no - bis  
do - na no - bis pa - cem,

*p*

mi - se - re - re no - bis  
do - na no - bis pa - cem.

Sheet music for the Agnus Dei section of the Mass of Repentance. The score consists of four systems of musical notation for two voices (SATB) and piano. The vocal parts are in treble and bass clef, with dynamics and performance instructions like 'Largo' and 'mf'. The lyrics are in French, with some Latin words. The piano part provides harmonic support with chords and bass lines. Measure numbers 1, 4, 6, and 9 are indicated at the beginning of each system.