

# O LORD HAVE MERCY.

*Kyrie.*

Composition : *Eloge BAKANZA MUSUNGA.*  
Arrangement : *Armel Odilon NOUCHET.*

A musical score for three voices: Soprano (S), Alto (A), and Tenor (T). The music is in common time, key of C major, with a tempo of 70 BPM. The vocal parts are written on five-line staves. The lyrics "O Lord have mercy." are repeated three times, with "O Christ" added on the second and third repetitions. The Tenor part has a bass clef, while the Soprano and Alto parts have treble clefs. The vocal parts are positioned above a piano accompaniment, which is indicated by a treble clef and a bass clef bracketing the piano keys.

Soprano (S) and Alto (A) sing "O Lord have mercy." in unison. The Tenor (T) provides harmonic support with sustained notes and rhythmic patterns. The lyrics are:

O Lord have mercy.  
O Christ  
O Lord have mercy.  
O Christ  
O Lord have mercy.