



Archidiocèse de Cotonou

Paroisse NDIC d'Akassato

**Répertoire de la
Chorale Sainte Marie Auxiliatrice**



ALLELUIA DE BERNADETTE



Pour les 10 ans de baptême de la chorale Sainte Marie Auxiliatrice

**Auteur : Florent SOBAKIN
Dr Jean-Claude G. N'GUESSAN**

" Chantons et célébrons le Seigneur de tout notre cœur "

ALLELUIA DE BERNADETTE

Musique Florent SOBAKIN

Harmonisation : Dr Jean-Claude G. N'GUESSAN

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

Al -

Detailed description: This system shows the beginning of the piece in 4/4 time with a key signature of one sharp (F#). The vocal line starts with a whole rest for four measures, followed by a half note 'Al' in the fifth measure. The piano accompaniment begins in the second measure with a rhythmic pattern of eighth and sixteenth notes.

le - lu - ia Al - le - lu - ia Al - le - lu - ia, Al - le - lu - ia. Al -

1.

Detailed description: This system continues the vocal line with the lyrics 'le - lu - ia Al - le - lu - ia Al - le - lu - ia, Al - le - lu - ia. Al -'. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble. A first ending bracket covers the final two measures of this system.

Al - le - lu - ia. Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.

10 2.

Detailed description: This system begins with a second ending bracket over the first measure, marked with a '2.'. The vocal line continues with 'Al - le - lu - ia. Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.'. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.