

WAPENDENI ADUI ZENU

Musique : Charles NYENZE

Texte : Mt 5, 44 - 48

Wa pe nde ni a du i ze nu a se ma Bwa - na ze nu
wa pe nde ni a du i wa pe

wa pe ndeni a du i wa te nde ni a du i ze nu wa te nde e ni me ma wa te nde e ni me ma na wa pe - nde ni ni
me ma a du i wa pe nde ni ni
wa te nde ni me ma me ma

1. Wa o mbe e ni we nye ku wa zu lu mu ni nyi na we nye ku wa
2. M pa te ku wa kwe li waa na wa Ba ba ye - nu a na ye ka a
3. Maa na ye ye a to ke za ju a la ke kwa wo te ju u ya wa tu
4. Mu ki wa pe nda wa tu we nye ku wa pe nda ni nyi mu ta pa ta tu

cho nge a u wo ngo
kwa ke mbi - ngu ni
wa ba ya na we ma
zo ga ni wa ndu gu

1-4: Bwa na Mu ngu we tu ni wa hu ru ma na m po le sa na tu we wa ka mi

This musical score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F#). The vocal line begins with "Bwa na" and continues with "Mu ngu we tu ni wa hu ru ma na m po le sa na tu we wa ka mi". The music features eighth-note patterns and rests.

li fu ka ma Ba - ba.

This section of the musical score continues the piano and vocal parts. The vocal line concludes with "Ba - ba.". The piano accompaniment consists of eighth-note chords and rests.

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