

Matoleo yetu

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First system of musical notation for 'Matoleo yetu'. It consists of a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. A repeat sign is present at the beginning of the system.

R. Ma to le o ye tu tu na yo ku to le a

Second system of musical notation. It continues the melody and accompaniment from the first system. It includes first and second endings. A measure rest is used in the first ending.

Ba ba u ya po ke e R. Ma to e

Ba ba u ya po ke e

Third system of musical notation, featuring four different melodic lines for the lyrics. The accompaniment continues in the bass staff.

1. Twa to le a fe za tu li zo ta ya ri sha
2. Twa to le a ma za o ya ma sha mba ze tu
3. Twa to le a mu ka te na di va i Ba ba
4. Twa to le a ki la cho cho te kwa ko Ba ba

Fourth system of musical notation, starting at measure 8. It continues the melody and accompaniment, ending with a repeat sign.

ni za wa di kwa ka zi ze tu u zi po ke e R. Ma to