

Revêt cet aube

Musique : Angelus Kambale Nzanu

1

Re vêt cet au be, si gne de lu mière. Ser vi teur du Christ, chan te sa lu mière.

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a half note F#4, and a half note E4. The bass line starts with a whole rest, followed by a half note G3, a half note F#3, and a half note E3. The system ends with a double bar line.

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Par ta voix, que l'a mour soit vi vant, que ton cœur soit

The second system of the musical score continues the melody and bass line. It starts with a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a half note F#4, and a half note E4. The bass line starts with a whole rest, followed by a half note G3, a half note F#3, and a half note E3. The system ends with a double bar line.

1. 2.

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pur à chaque in tant. tant.

1.Tu viens ré pon dre à l'ap pel du Seigneur,
2.Ce vê te ment blanc ne pas pour bril ler,
3.Sois un en - fant de paix et de foi,
4.Quand tu chan te ras dans la pri ère,

The third system of the musical score continues the melody and bass line. It starts with a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a half note F#4, and a half note E4. The bass line starts with a whole rest, followed by a half note G3, a half note F#3, and a half note E3. The system ends with a double bar line.

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of frant ta voix, ton âme et ton coeur. Dans la beau té de
 mais pour ser vir, pri er et ai mer. Marche hum ble ment au
 fidèle à la croix, dans - chaque - note, cha que re frain, -
 souviens- toi quel'aube est lu mière. Elle t'ap pelle à vi vre en

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chaque mé lo die, chan te pour Dieu, sour ce de vie.
 mi lieu des tiens, té mo in du Christ sur tous les che mins.
 fais re te nir l'a mour di vin pour tous les siècles.
 sain te té, à sui vre Jé sus en vé ri té.