

LULANGA 44

Kuhekwa omu Mpingu kwa Bikira Maria

Patient Joseph Bwirhonde
PCNF

♩ = 70 ♩ = 80 ♩ = 70

Ma-ka-mba a-ha kulyokwa we a-yi-manzi-re, a-rhwinjire n'a masholo g'e Ho-fi-ri.

7

1. Abaluzi-nyere bashubuzinye mpu bayishi kuyankirira,
makamba aha kulyo kwawe ayima-nzi-re,
arhwinjire n'amasholo g'e Ho-fi-ri.
2. Mwali wani yumva nkubwire, olole bwinja onarhege okurhwiri,
orhacikengeraga ab'emwinyu, orhacikengeraga enyumpa ya-sho.
Wabona oku mwmi ayagalwa n'iranga lyawe, ye kola nnawinyu; omushige bwi-nja.
3. Bayisha bayimba banacishinga,
babo bashesherera omu bwa-mi.
babo bashesherera omu bwa-mi.

♩ = 95 Acclamation

10

Nya-ma Ma-ri - ya a - he-si - rwe o - muMpi - ngu. Ba Mala-hi-ka bo-shi ba-yu - njwi -

15

re mwishi-ngo. R/Al-lé-lu-ia al-lé-lu-ia, al-lé-lu-ia

al - lé - lu - ia.

1. Al - lé lu - ia.

2.

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The melody is primarily in the right hand, with the left hand providing harmonic support. The vocal part is written on a single staff with a treble clef. The lyrics are 'al - lé - lu - ia.' and 'Al - lé lu - ia.' The score includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the phrase, while the second ending leads to a final cadence. The tempo is marked 'Allegretto'.