

NAAGANA NAWA

Texte et musique : Charles NYENZE

Na - a - ga - na na - we ku - wa mua - mi - ni - fu kwa - ko mu - da wa ma - i - sha ya - ngu

The first system of the musical score for 'Naagana Nawa'. It consists of a treble and a bass staff, both in G major (one sharp) and common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

5
yo - te, ee Bwa - na Mu - ngu na - i - ti - ka ku - ku - fua - ta nda - ni ya u - tu - mi - shi

The second system of the musical score. It continues from the first system. The lyrics are: 'yo - te, ee Bwa - na Mu - ngu na - i - ti - ka ku - ku - fua - ta nda - ni ya u - tu - mi - shi'.

9
u - na - o - ni - pa - ti - a.

1. Ha - ta ka - ti - ka	shi - da za ma - i - sha
2. Ha - ta ka - ti - ka	me - ma ya du - ni - a
3. Ha - ta ka - ti - ka	ra - ha ya ma - i - sha
4. Ha - ta ka - ti - ka	mi - te - go ya mu - o -
5. Ha - ta ka - ti - ka	ta - bu mba - li mba -
6. Ha - ta ni - ki - wa	mgo - njwa ni - ku - shu - hudi -

The third system of the musical score. It includes a repeat sign and a double bar line. The lyrics are: 'u - na - o - ni - pa - ti - a.' followed by a list of six variations of the chorus.

13

hii.
hii. 1-6. Na - ku - o - mba u - ni - sa - i - di - e i - li ni - te - mbe - e ka -
hii.
vu.
li.
e.

16

ti - ka nji - a za - ko. U - ni - sa - i - ko.

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