

Matoleo ya waamini

Offertoire

Musique: Bakanza Musunga
Transcr: Valery Muganza

S A $\text{♩} = 85$

Tu-m - to-le - e Mu-ngu mu - u-mba we - tu ma - tu-nda ya ka-zí ze -

T B

1. **2.**

tu Tu-m tu Tum-to - le-e pi-ya ma - gu-mu ye - tu kwa-ni ye-ye a -

14

1. **2.**

ju-a ma - i-sha ye - tu. Kwa-ni tu. 1.Mu - ka-te tu - na-o - ku - to-le - a
ku-o - mba u - u - ba - ri-ki u-ge -
2.Di - va-i tu - na-yo ku - to-le - a
ku-o - mba u - i - ba - ri-ki i-ge -

BF

22

The musical score consists of two staves. The top staff is for the Soprano voice (Treble clef) and the bottom staff is for the Bass voice (Bass clef). The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The vocal parts are accompanied by piano chords. The lyrics are written below the notes. The first section (measures 1-10) includes a melodic line for the soprano and bass, followed by a vocal entry for the soprano. The second section (measures 11-18) begins with a vocal entry for the soprano, followed by a melodic line for the soprano and bass. The lyrics are as follows:

ni ma - za - o ya ma-sha - mba ye-tu tu-na
u-ke ku - wa mwí - li wa Kris-tu.
ni ma - za - o ya ma-sha - mba ye-tu tu-na
u-ke ku - wa da - mu ya Kris-tu.

1. wa Kris - tu
2. ya Kris - tu