

MBELE YA MACHO YA MATAIFA

Psaume 97

Eugène KAMBERE KIGHOMA

$\text{♩} = 85$

Musical score for the first section of the psalm. The music is in 12/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are:

Mbe le yama cho yama ta i fa, bwa na a me ju li sha wo ko vu wa ke

Musical score for the second section of the psalm. The music is in 12/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are:

1 Mwi mbi e ni bwa na wi mbompya
a me pa ta u shi ndi kwamko no wa ke wa ku u me
2 Bwa na a me ju li sha wo ko vu wa ke mbe le ya ma ta i fa
A me ku mbu ka we ma na u a mi ni fu
3 Mi pa ka yo te ya du ni a i me o na
Msha ngi li e ni bwa na nchii zo te mshangi li e ni

Musical score for the third section of the psalm. The music is in 12/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are:

kwa ni a me fa nya ma a ja bu
kwa mko no wa ke mta ka ti fu
a me fu nu a ha ki ya ke
wa ke kwa nyu mba ya I sra e li
wo ko vu wa Mu ngu we tu
mbe le ya bwa na mfa l me