

Tupige kelele za furaha

Yes 12, 2-3, 4bcd, 5-6
siku ya mungu ya 3 ya majilio C

M. Cubaka LITHO'S

Lento

Tu pi ge ke le le za fu ra ha

Mu ngu ni ka ti ye 1.Sa sa

D.C.

Mu ngu ni wo ko vu wa ngu na m tu ma i ni a wa la si na ho fu

kwa ku wa Bwa na ni ngu vu ya ngu

Bwa na a me ku wa wo ko vu wa ngu

2

23



2.Na nyi m ta te ka ma ji kwa fu ra ha vi si wa ni mwa wo ko

Detailed description: This block contains the first line of musical notation, measures 23 through 27. It is written on a single treble clef staff with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are: 2.Na nyi m ta te ka ma ji kwa fu ra ha vi si wa ni mwa wo ko.

28



vu mtu ku ze ni Bwa na o mbe ni ji la ke

Detailed description: This block contains the second line of musical notation, measures 28 through 32. It is written on a single treble clef staff with a key signature of one flat. The melody continues with quarter and eighth notes. The lyrics are: vu mtu ku ze ni Bwa na o mbe ni ji la ke.

33



ta nga ze ni ma te ndo ya ke ka ti ya ma ta i fa yo te

Detailed description: This block contains the third line of musical notation, measures 33 through 37. It is a grand staff with a treble clef on top and a bass clef on the bottom, both with a key signature of one flat. The top staff contains the vocal melody, and the bottom staff contains a piano accompaniment consisting of chords and moving lines. The lyrics are: ta nga ze ni ma te ndo ya ke ka ti ya ma ta i fa yo te.