

# Mtakatifu, mtakatifu

M. Oscar Mutabazi Batumike

*Solistes puis tous*

Mta ka ti fu mta ka ti fu mta ka ti fu

5  
Bwa na Mu ngu wa u li mwe ngu ngu

1. Bwa na Mu ngu wa u li mwe ngu ngu  
2. Bwa na Mu ngu wa u li mwe ngu ngu

10  
1. Mbi ngu na du ni a zi me ja a u tu ku fu wa ko  
2. Mba ri ki wa a na ye ku ja kwa ji na la Bwa na

14

Ho za na ju u mbi ngu ni

This system contains measures 14 through 17. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes. The lyrics are: Ho za na ju u mbi ngu ni.

Ho za na ho za na ho za na ho za na ho  
ho za na \_\_\_\_\_ ho za na  
ho za ha \_\_\_\_\_ ho za na

This system contains measures 18 through 21. It features a treble and bass clef with a key signature of one sharp (F#). The melody includes a repeat sign and a fermata. The lyrics are: Ho za na ho za na ho za na ho za na ho; ho za na \_\_\_\_\_ ho za na; ho za ha \_\_\_\_\_ ho za na.

22

za na ho za na ju u mbi ngu ni ho ni \_\_\_\_\_  
ho za na ju u mbi ngu ni ni \_\_\_\_\_  
ho za na ju u mbi ngu ni ni \_\_\_\_\_

This system contains measures 22 through 25. It features a treble and bass clef with a key signature of one sharp (F#). It includes first and second endings. The lyrics are: za na ho za na ju u mbi ngu ni ho ni \_\_\_\_\_; ho za na ju u mbi ngu ni ni \_\_\_\_\_; ho za na ju u mbi ngu ni ni \_\_\_\_\_.