

# Ô SEIGNEUR PRENDS PITIE

*messe de tendresse et de pitié*

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♩ = 85

The musical score is written for two voices, Soprano and Bass, in common time (C). The tempo is marked as ♩ = 85. The key signature is one flat (B-flat). The score consists of four measures. The Soprano part begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part begins with a half rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics are:   
Soprano: Ô Sei-gneur prends pi-tié de nous, ô Seigneur e-xau-ces nous  
Bass: Ô Seigneur prends pi-tié, ô Seigneur, ô Seigneur e-xau-ces nous