

NIMEMPATA

Mtunzi: Bienvenu CHIBASI

$\text{J} = 100$

♩ = 100

Kiitikio *Ni mempa - ta nim - penda - e ni - li - yemta - fu - ta sa - na ta sa - na hut-yu*

6

ni mfu-pa ya mfu - pa ya-nGU hu - yu ni nya-ma ya nya - ma ya - nGU.

10 **Shairi**

1. *Ka - ti - ka u - ja - na wa - ngu ni - me - zu - ngu - ka sa - na, sa - sa le -*
2. *Ni we - we ki - pe - nzi cha - ngu tu - me - u - nga - na le - o, tu - ta - i -*
3. *Ni shangwe si - ku ya le - o tum - sha - ngi - li - ye Mu - ngu, ye - ye ndi -*

Musical score for 'Shiye' (詩葉) in G major, 2/4 time. The score consists of two staves. The top staff features a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains eight measures of music, each consisting of a single note followed by a bar line. The bottom staff has a bass clef, a key signature of one sharp, and a 2/4 time signature. It also contains eight measures, each with a single note followed by a bar line. Below the staves, the lyrics are written in Chinese characters with their English phonetic transcriptions underneath:

<i>o</i>	<i>ni - mem - pa</i>	<i>- ta</i>	<i>wa</i>	<i>mo</i>	<i>- yo</i>	<i>wa</i>	<i>-</i>	<i>ngu.</i>
<i>shi</i>	<i>kwa</i>	<i>pa - mo</i>	<i>- ja</i>	<i>si</i>	<i>-</i>	<i>ku</i>	<i>zo</i>	<i>- te.</i>
<i>ye</i>	<i>ngu - zo</i>	<i>ye - tu</i>	<i>si</i>	<i>-</i>	<i>ku</i>	<i>zo</i>	<i>-</i>	<i>te.</i>