

Kwa furaha tuingie nyumbani

Goma 2025

Entrée 5ème Dimanche de Pâques /C

Jean Claude KASHUSHU

♩ = 95

1. 2.

Kwa fu ra ha tu i ngi e nyumba ni mwaBwa na na. Muna ma ka o

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, joined by a brace. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff. The system includes a first ending (1.) and a second ending (2.).

5

me ngi njoo ni tumwa bu du

1. Mwimbi e ni Bwana wi mbompya
2. Mbe le ya ma ta - fi - fa

The second system continues the musical score, starting at measure 5. It features the same instrumental accompaniment and vocal melody. The lyrics continue, with a first ending (1.) and a second ending (2.) for the vocal part.

10

kwa ni a me fa nya ma - a ja - bu.
a me fu nu a ha ki ya ke a le li ya.

The third system continues the musical score, starting at measure 10. It concludes the piece with a final cadence. The lyrics are written below the treble staff.