

Sifa kwa Mungu

Misa ya wateule

M. Oscar Mutabazi Batumike

R.Si fa kwa Mu ngu juu mbi ngu ni
T.Si fa juu Alto: si fa kwa Mu mbi ngu juu mbi ngu ni
Si fa kwa Mu ngu ju — mbi ngu ni

This section consists of three staves. The top staff is for the Alto, the middle for the Tenor (T.Si), and the bottom for the Bass (R.Si). The music is in 4/4 time with a key signature of four sharps. The vocal parts are mostly sustained notes with occasional eighth-note patterns. The lyrics are written below each staff.

na a ma ni du ni a ni kwa wa tu,
na na ma ni a ma ni du ni a ni kwa wa
naa ma ni du ni a ni kwa wa tu
kwa wa tu —

This section continues the musical style from the first section. It features sustained notes and eighth-note patterns. The lyrics are written below the staff.

wa tu
tu wa le Mu ngu a na o wa pe nda
— wa le Mu ngu

This section concludes the musical score. The lyrics are written below the staff.

Sifa kwa Mungu

9

1.Tu na ku si fu _____
Tu na ku shu ku ru
2.Mfal me wa mbi ngu _____
Mwa na wa pe ke e
3.U na ye o ndo a
U na ye o ndo a
4.U na ye ka a _____
Kwa ma a na we we
5.We we pe ke ya ko
ka _____ ti _____ ka _____

tu na ku he shi mu
kwa a ji li ya _____
Mu _____ ngu Ba ba
Bwa na Mu ngu Mwa na
za mbi ya du ni a
za mbi ya du ni a
ku u me kwa Ba ba
pe _____ ke _____ ya ko
mku u Ye su Kri stu
u _____ tu _____ ku fu

II

2.tu na ku a bu du tu na ku tu ku za.
u tu ku fu wa ko mku u Bwa na Mu ngu.
2.Mwe nyi _____ e zi Bwa na Ye su Kri stu
Ko ndo o wa Mu ngu Mwa na _____ wa Ba ba.
3.u tu hu ru mi e u tu hu ru mi e.
u po _____ ke _____ e o _____ mbi le tu.
4.u tu hu ru mi e, u tu hu ru mi e.
Mta ka ti fu we we pe ke ya ko Bwa na.
5.pa mo ja na Ro _____ ho M ta ka ti fu
wa _____ ke _____ Mu _____ ngu Ba _____ ba. A men.