

# ZABURI 21,26b-27ab,28na29,31-32

Siku ya Mungu ya Jano ya paska B

Musique: Charles KIPILI  
Lubumbashi 15-04-2024

S  
A

Kwa ko Ee Mu ngu si fa ye tu ka ti ka ti ya e kle zya

T  
B

Detailed description: This block contains the musical notation for the Soprano (S) and Alto (A) parts of the hymn. The music is written in a 2/4 time signature with a key signature of one sharp (F#). The lyrics are written below the vocal lines. The Soprano part begins with a treble clef and a sharp sign, while the Alto part begins with a bass clef and a sharp sign. Both parts feature a melodic line with some rests and a harmonic accompaniment consisting of chords and moving lines.

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Detailed description: This block contains the musical notation for the Tenor (T) and Bass (B) parts of the hymn. The music is written in a 2/4 time signature with a key signature of one sharp (F#). The lyrics are written below the vocal lines. The Tenor part begins with a treble clef and a sharp sign, while the Bass part begins with a bass clef and a sharp sign. Both parts feature a melodic line with some rests and a harmonic accompaniment consisting of chords and moving lines.

1. Nazili zangu nitalitimiza  
mbele ya wenye kukutumikia.  
walio wanyonge watakula na kushiba,  
wenye kumtafuta Bwana watamsifu.
2. Mataifa yote ya dunia watakumbuka,  
na kumwongokea Bwana,  
jamii zote za mataifa wataanguka mbele ya uso wake;  
ufalme ni wa Bwana ! atawala mataifa.
3. Wazao wangu watamtumikia.  
watakipasha kizazi chenye kuja habari za Bwana,  
watawatangazia watu wataozaliwa haki yake.