

MONA BIMUMA BYA MUDIMU WETU

Offertoire (langue Congolaise)

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$\text{♩} = 70$

Soprano
Alto
Tenor
Bass

Mo-na bi-mu - ma Mo - na Mo-na bi-mu - ma Mo - na

Detailed description: This block contains the first three measures of the musical score. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 70. The Soprano, Alto, and Tenor parts are currently silent, indicated by horizontal lines. The Bass part has a melodic line with lyrics: 'Mo-na bi-mu - ma Mo - na Mo-na bi-mu - ma Mo - na'.

3

S.
A.
T.
B.

mo-na bi-mu - ma mo-na bi-mu - ma bia mu-di - mu we-tu

Detailed description: This block contains measures 4, 5, and 6. The Soprano, Alto, and Tenor parts remain silent. The Bass part continues with a melodic line and lyrics: 'mo-na bi-mu - ma mo-na bi-mu - ma bia mu-di - mu we-tu'. A fermata is placed over the final note of the Bass line in measure 6.

5

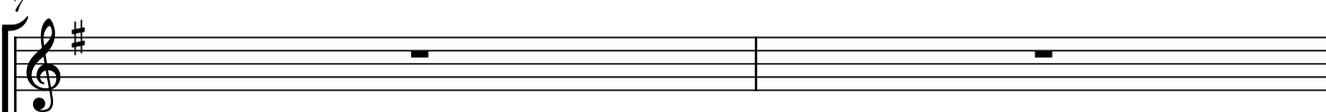
S.
A.
T.
B.

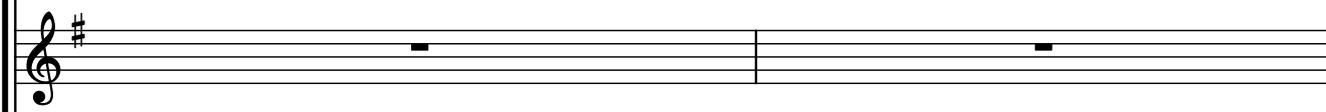
mo-na mo - na bi - mu-ma mo-na mo - na bi - mu-ma

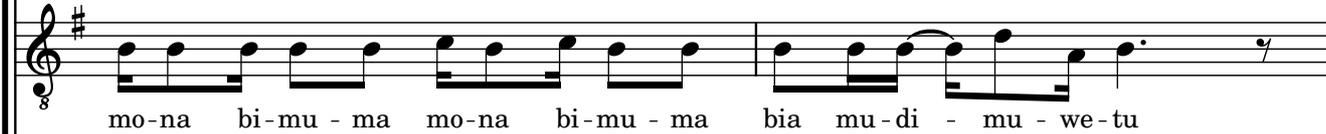
Mo-na bi-mu - ma Mo - na Mo-na bi-mu - ma Mo - na

Detailed description: This block contains measures 7, 8, and 9. The Soprano and Alto parts are silent. The Tenor part has a melodic line with lyrics: 'mo-na mo - na bi - mu-ma mo-na mo - na bi - mu-ma'. The Bass part continues with a melodic line and lyrics: 'Mo-na bi-mu - ma Mo - na Mo-na bi-mu - ma Mo - na'.

7

S. 

A. 

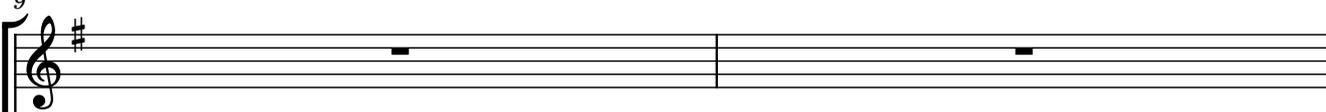
T. 

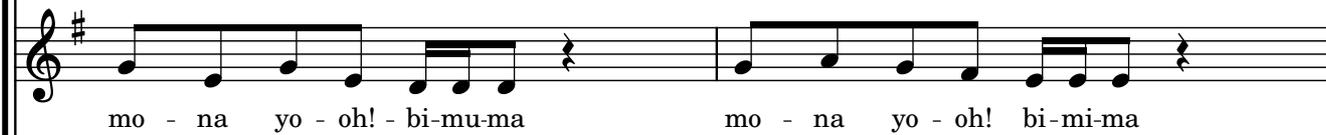
mo-na bi-mu - ma mo-na bi-mu - ma bia mu-di - mu - we-tu

B. 

mo-na bi-mu - ma mo-na bi-mu - ma bia mu-di - mu we-tu

9

S. 

A. 

mo - na yo - oh! - bi-mu-ma mo - na yo - oh! bi-mi-ma

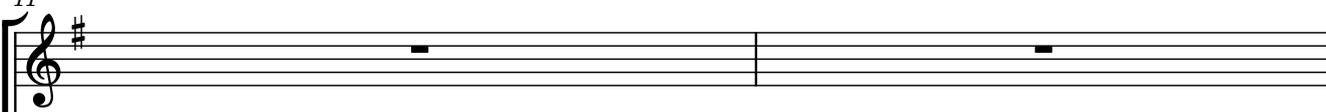
T. 

mo-na mo - na bi - mu-ma mo-na mo - na bi - mu-ma

B. 

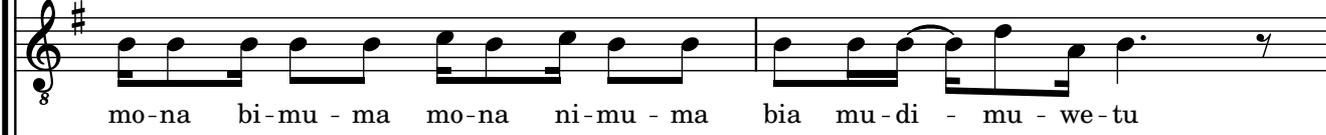
Mo-na bi-mu - ma Mo - na Mo-na bi-mu - ma Mo - na

11

S. 

A. 

mo-na bi-mu - ma mo-na bi-mu - ma bia mu-di - mu we-tu

T. 

mo-na bi-mu - ma mo-na ni-mu - ma bia mu-di - mu - we-tu

B. 

mo-na bi-mu - ma mo-na bi-mu - ma Bia mu-di - mu we-tu

13

S. Mo-na bi - mu - mabia mu - di-mu we - tu

A. mo - na yo - oh! bi-mu-ma mo - na yo - oh! bi-mi-ma

T. mo-na mo - na bi - mu-ma mo-na mo - na bi - mu-ma

B. Mo-na bi-mu - ma Mo - na Mo-na bi-mu - ma Mo - na

15

S. Mo-na bi - mu - ma bia mu - di-mu we - bia mu-di - mu we-tu bi -

A. mo-na bi-mu - ma mo-na bi-mu - ma bia mu-di - mu we-tu

T. mo-na bi-mu - ma mo-na bi-mu - ma bia mu-di - mu - we-tu

B. mo-na bi-mu - ma mo-na bi-mu - ma bia mu-di - mu we-tu

17

S. -pi - nga-ne bi - pi - nga-ne ku we be

A. bi - pi-nga-ne bi - pi-nga-ne ku - we - be - -

T. pi - pi-nga-ne bi - pi-nga-ne ku - we be - -

B. bi - pi-nga-ne bi - pi-nga-ne ku - we be - -

19 Fine

S. Ta - tu wa ba - sa - - ntu

A. -Ta - tu wa ba - sa - - ntu

T. -Ta - tu wa ba - sa - - ntu

B. -Ta - tu wa ba - sa - - ntu.

21

S. 1. Mo-na Mi - ko - lo di - na - nga - die - tu
 2. Mo-na m' bi - nul di - na - nga - die - tu
 3. Mo-na mio - yo ye - tu shi - ma - nyi - nu - tshi - a - bu - pue - ke le - bue - tu
 4. Mo-na ba - na ye - tu ku - su - ngi - la - kue - tu

A. 1. Mo - na mi - ko - lo di - na - nga - die - tu
 2. Mo - na m' bi - nul di - na - nga - die - tu
 3. Mo - na mio - yo ye - tu shi ma - nyi - nu - tshi - a - bu - pue - ke le - bue - tu
 4. Mo - na ba - na ye - tu ku - su - ngi - la - kue - tu

T. - - - - -

B. - - - - -

23 D.C. al Fine

S. 1.3. I - yu bi - di - la ma - be - ne - sha
 4. Ba - u - bi - bi - di - la ma - be - ne - sha

A. 1.3. I - yu bi - di - la ma - be - ne - sha
 4. Ba - u - bi - bi - di - la ma - be - ne - sha

T. 1.3. I - yu bi - di - la ma - be - ne - sha
 4. Ba - u - bi - bi - di - la ma - be - ne - sha

B. - - - - -

I - yu bi - di - la ma - be - ne - sha
 Ba - u - bi - bi - di - la ma - be - ne - sha