

SIKIYA SALA P.U

MUSIQUE : Isaac KALIGIYA
Harmonisation : BYAMUNGU Michel

$\text{♩} = 65$

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 65 beats per minute. The lyrics are in French and are written below the notes. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are: 'Si ki ya sa la nama o mbi yetu Bwana, tu na Ee Bwa na Mu ngu kwa sa la ye - tu Ee - Bwa na tu na o le - ta mbe le ya ko u i po ke e o le ta mbe le ya ko u tu si ki li ze ma pe ndo ya ko u i po ke e twa o mba u i po ke e'.

Si ki ya sa la nama o mbi yetu Bwana, tu na
Ee Bwa na Mu ngu kwa
sa la ye - tu Ee - Bwa na
tu na o le - ta mbe le ya ko u i po ke e
o le ta mbe le ya ko u tu si ki li ze
ma pe ndo ya ko u i po ke e
twa o mba u i po ke e

Paroisse Saint KIZITO / GOMA (DRC)

Chorale Saint KIZITO