

MSHANGILIENI MUNGU

Zaburi 65

Musique : Jean-Baptiste HARINDA

Harm : Charles NYENZE

$\text{♩} = 70$

Mshangi-li-e - ni Mungu, e - nyi nchi zo - te.

The musical score is written for two staves, treble and bass, in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 70. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff.

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This block shows the continuation of the musical score on a single treble staff. It begins with a measure rest followed by a series of eighth and quarter notes. The staff is in the same key signature and time signature as the previous section.

1.Mshangilieni Mungu , enyi nchi zote ,
uimbieni utukufu wa jina lake,
mtoleeni sifa tukufu.
Mwambieni Mungu : " Matendo yako
jinsi yalivyo ya kutisha.

2.Dunia nzima ikuabudu na kukuimbia,
iliimbie jina lako.
Njoni , tazameni matendo ya Mungu :
amefanya ya kutisha kati ya wanadamu.

3.Aligeuza bahari kuwa nchi kavu:
watu walivuka mto kwa miguu:
kwa hiyo twataka kumfurahia.
Atawala kwa ezi yake hata milele,
macho yake yawaangalia mataifa.