

Amezaliwa Emanueli

0998624551

M. Jean-Claude Kashushu Papy
H. Oscar Mutabazi Batumike

R. A me za li wa kwe li E ma nu e li

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody starts with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The lyrics are: R. A me za li wa kwe li E ma nu e li.

Mu ngu na si a me za li wa a me za li wa

The second system of music continues in 4/4 time. It features a treble clef and a bass clef. The melody includes a triplet of eighth notes. The lyrics are: Mu ngu na si a me za li wa a me za li wa.

tu i mbe kwa sha ngwe a me za li wa mko
mbo zi wa du ni a a me za li wa

The third system of music continues in 4/4 time. It features a treble clef and a bass clef. The melody includes a triplet of eighth notes and a change to 2/4 time. The lyrics are: tu i mbe kwa sha ngwe a me za li wa mko, mbo zi wa du ni a a me za li wa.

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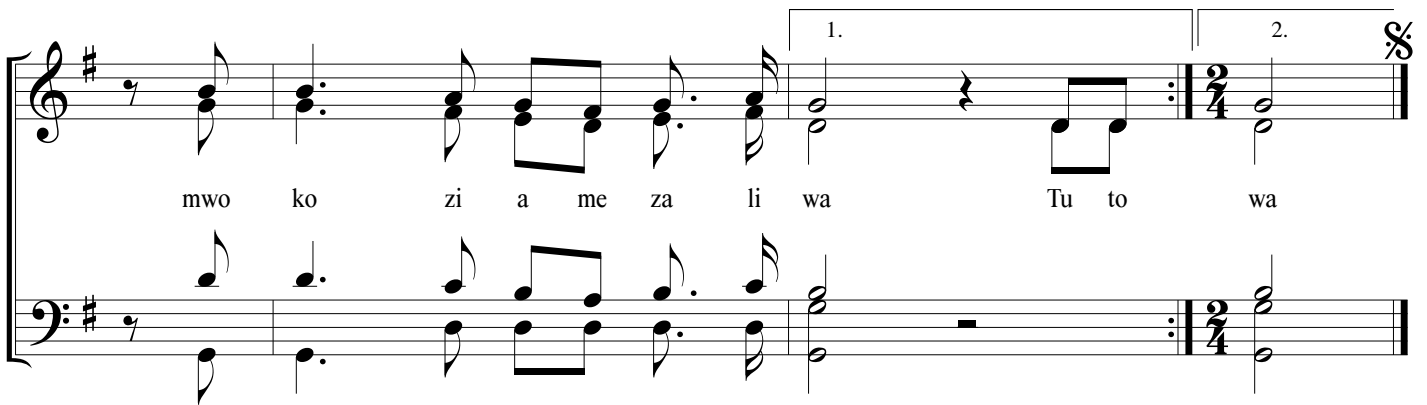
1. Tu mto le e fu ra ha na shu kra ni ze tu
le e za ha bu pi a ma ne ma ne

2. Tu mto le e u ba ni pi a ma nu ka to
le e ma za o ya sha mba ni mwe tu

3. Tu mto le e ma fu go ya nyu mba ni kwe tu
le e sa da ka za a i na yo te

4. Tu mto le e ka di ri tu li vyo ja li wa
le e na Mu ngu a ta tu ba ri ki

5. Tu mto le e Ye su ka ti ka wa ma ski ni
le e kwa ku wa sa i di a le o



1. mwo ko zi a me za li wa Tu to wa

2. mwo ko zi a me za li wa Tu to wa