

MWANA KONDOO

Musique: Charles NYENZE

$\text{♩} = 60$
Solistes puis tous

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 60. The score is divided into two systems. The first system includes the lyrics 'Mwana kondoowa Mu-ngu u-o - ndo-a - ye za-mbi za du-ni - a. Mwana'. The second system includes the lyrics 'a. 1.2. U-tu - hu - ru - mi - e u-tu - hu - ru - mi - e. 3. U-tu - pe a - ma - ni u-tu - pe a - ma - ni.'.

Mwana kondoowa Mu-ngu u-o - ndo-a - ye za-mbi za du-ni - a. Mwana

a. 1.2. U-tu - hu - ru - mi - e u-tu - hu - ru - mi - e.
3. U-tu - pe a - ma - ni u-tu - pe a - ma - ni.

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