

Bwana, nani atashinda katika hema yako

Saisi par Tsongo S. Fidele

Zaburi 14

Mus : Pascal Heri

The musical score consists of five systems of music. System 1 (measures 1-4) features vocal parts for Soprano A (treble clef), Alto T (bass clef), Bass B (bass clef), and Bass D (bass clef). The lyrics are: E-e Bwa-na Bwa-na Na - ni a-ta-shi-nda Na - ni a-ta-shi-da ka - Na - ni Na - ni. System 2 (measures 5-6) continues with the same vocal parts and lyrics: ti - ka he - ma ya - ko. System 3 (measures 7-8) starts with a melodic line for the Alto T part, followed by the lyrics: 1/ Ee Bwa-na na - ni a - ta - shi - nda ka - ti - ka he - ma ya - ko. System 4 (measures 9-10) shows a continuation of the Alto T melody and lyrics: a)na - ni a - ta ka - a ka - ki - ka he - ma ya - ko ta - ka - ti - fu Nim. System 5 (measures 11-12) concludes with the Alto T part and lyrics: tu ae - nda - ye bi - la ko - sa a te - nda - ye ha - ki.

2

19

Na - ku - se - ma - kwe - li - mo - yo - ni - mwa - ke - -

22

2/Ham - te - - nde - i mwe - nza - ke - - u - o - vu

26

wa - la - ham - tu - - ka - - ni - - ji - ra - ni - ya - ke - - Am

29

ta - - za - ma mu - po - to - - vu kwa kum - za - ra ba - -

32

ba - li a - wa he - shi - mu wa - na - o mpe - nda Bwa - na - -

35

3/Ha - ge u - zi ki - a - po a - ta - - ki - ki mti - ya ha - sa - ra

39

ha - ko - pe - shi fe - za kwa ku - pa - ta - fa - i - da Ha-po

42

ke - i za - wa - di ju - ya mu - tu a - si - ye na ko - sa -

45

a - na - ye fa - nya ha - yo ha - ta ti - ki - si - ka mi - le - le

Qui bene cantat bis orat