

KATIKA MUNGU TU

Cf. Zab 61

Musique: Charles NYENZE

♩ = 70

1.

Ka - ti - ka Mu - ngutu u-pum - zi - ke ee ro-ho ya - ngu. Ka -
(ee ro - ho)

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time with a key signature of one sharp. The vocal line starts with a single note followed by a series of eighth-note chords. The lyrics are written below the notes. The second staff continues the musical line with eighth-note chords.

5
2.

ngu. 1. Ma - a - na kwa-ke ya - to - ka yo - te ni - na - yo - ta - ma -
2. Ndi - ye - mwa-mba - na wo - ko - vu si - ta - si - ki - ti - ka te -
3. Fu - ra - ha ya - ngu - ni ka - ti - ka Bwa - na Mu - ngu wa uli - mwe -

This section begins with a single note followed by a series of eighth-note chords. The lyrics are provided in three numbered lines. The music then continues with eighth-note chords.

9

ni.
na.
ngu.

R/Ka

This section starts with a single note followed by a series of eighth-note chords. The lyrics 'ni.', 'na.', and 'ngu.' are listed vertically. The section concludes with a single note followed by a series of eighth-note chords, with 'R/Ka' written above the final notes.