

Maisha yangu nakupa

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Ma i sha ya ngu na ku pa ee Bwa na

The first system of the musical score is written for a piano accompaniment in 2/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

9 u ni ku ba li ni we na we si ku zo te

The second system of the musical score continues the melody and bass line. It includes a first ending bracket labeled '1.' at the end of the system. The lyrics are written below the notes.

18 1. Ni me a ga na ku ge u ka m tu mi shi wa ko
2. Ni ta ku fwa ta si ku zo te za ma i sha ya ngu
3. Ni sa i di e ni ya shi ke ma a ga no ha yo

The third system of the musical score features a three-part vocal harmony. The lyrics are written below the notes, with each line corresponding to a different voice part.

26 u ni ti e ngu vu ni ya shi nde ma ja ri bu yo te

The fourth system of the musical score continues the three-part vocal harmony. The lyrics are written below the notes.