

TOWA SADAKA KWA MUNGU WAKO

Tabiya ya Mababu

Texte & Mus: AMANI KIMONYO Roger,
CaSa/ Buturande

Avec Vivacité

♩ = 110

The first system of the musical score is written for piano and voice. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Avec Vivacité' with a quarter note equal to 110 beats per minute. The music starts with a double bar line and a repeat sign. The lyrics are: 'To a sa da ka kwa Mu ngu wa ko kwa mo yo sa fi na'. The piano accompaniment consists of chords and single notes in both hands, while the voice part is a single melodic line.

To a sa da ka kwa Mu ngu wa ko kwa mo yo sa fi na

The second system of the musical score continues the melody and accompaniment. It starts with a measure rest of 4 measures. The lyrics are: 'wa ma pe ndo u ki ji we ke ya ma li mbi ngu ni ma'. The piano accompaniment continues with chords and single notes, and the voice part continues with a single melodic line.

wa ma pe ndo u ki ji we ke ya ma li mbi ngu ni ma

The third system of the musical score continues the melody and accompaniment. It starts with a measure rest of 7 measures. The lyrics are: 'ha li no ndo na ku tu ha vi ha ri bu to wa to wa kwa'. The piano accompaniment continues with chords and single notes, and the voice part continues with a single melodic line. The system ends with a double bar line.

ha li no ndo na ku tu ha vi ha ri bu to wa to wa kwa

Mu ngu wa ko to wa to wa kwa mu ngu wa ko to wa to wa

1. 2.

1. Ma za o ya sha mba la ko
2. Na fe za za mu fu ko ni
3. U fu - go wa ko ndu gu to wa kwa Mu ngu wa ko
4. Ma i - sha ya ko ndu gu
5. Ma gu - mu ya ko ndu gu
6. A ki - li ya ko ndu gu

1-5; To wa to wa to wa vi

Wa li to wa kwa i ma ni
le ma ba bu we tu wa li to wa kwa i ma ni

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