

# Shukuruni Bwana

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R. Shu ku ru ni Bwa na kwa ni ndi ye mwe ma

The first system of musical notation consists of a treble and bass staff in 4/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: R. Shu ku ru ni Bwa na kwa ni ndi ye mwe ma.

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kwa ni we ma wa ke ndi o wa mi le le

The second system of musical notation continues the melody and accompaniment. It begins with a measure rest of 3 measures. The lyrics are: kwa ni we ma wa ke ndi o wa mi le le.

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1. Nyu mba ya I sra a li i se me  
We nye ku m cha Bwa na wa se me  
2. Ka ti ka shi da ni li mu o mba  
kwa ma pe ndo a ka ni si ki a  
3. A na ni pa ti a ki tu li zo  
Yu ko na mi si o go pi ki tu  
4. Ha ku na a ta ka ye ni zu ru  
ma a du i wa ta ha nga i ka  
5. Ta fa za li ku mli li a Bwa na  
ku li ko wa ku u du ni a ni

The third system of musical notation includes five numbered variations of the lyrics. The melody and accompaniment are shown above the lyrics. The lyrics are:  
1. Nyu mba ya I sra a li i se me  
We nye ku m cha Bwa na wa se me  
2. Ka ti ka shi da ni li mu o mba  
kwa ma pe ndo a ka ni si ki a  
3. A na ni pa ti a ki tu li zo  
Yu ko na mi si o go pi ki tu  
4. Ha ku na a ta ka ye ni zu ru  
ma a du i wa ta ha nga i ka  
5. Ta fa za li ku mli li a Bwa na  
ku li ko wa ku u du ni a ni

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kwe li we ma wa ke ndi o wa mi le le

The fourth system of musical notation continues the melody and accompaniment. It begins with a measure rest of 7 measures. The lyrics are: kwe li we ma wa ke ndi o wa mi le le.