

NIWIMIRIRE ONGO MAANA

Arsène BARAANA H

$\text{♩} = 82$

Soprano (S) and Alto (A) parts in treble clef, C major. Tenor (T) and Bass (B) parts in bass clef, C major. The vocal line consists of eighth-note chords.

Ni - wi - mi - ri - re O - ngo Ma - a - na Ta - ta ne Ye - su Ki - ri - si - tu muu -

Measures 4-6 continue the vocal line with eighth-note chords. The lyrics are:

la u-we waKyu - sha Ni-wi - mi-ri - re n'e-Mu - ti-ma A - ko-mi -

Ni - wi-mi-ri - re n'e-Mu - ti - ma ko - mi -

Measures 8-10 show a transition with a melodic line. The lyrics are:

re - re 1.Ni-wi-mi - ri-re O-ngoMa-a-na Ta - ta ya bumba a a-mbingu ne ne-u -

re

Measures 13-15 continue the vocal line with eighth-note chords. The lyrics are:

lu ni-wi - mi - ri - re Ni-na - ku-we-tu Ye-su Ki - ri - si - tu mu - a - la u - we wa

mba-a mu - bi - ri mwa ma - a - la ma - a - la ma Mu - ti - ma a - ko

17

1. 2.

kyu - sha a - tsi mi a - bu - re a - bu-twa ne - Nsui - i Ma - ri - ya a - nu - bi - bwa - a
a - bu - twa ne nsu - i Ma - ri - ya

21

kwango - ma ya Po - nsio Pi - la - to a - ba - mbwa - a ku mu - sa - la - ba - nia - na Pfa a - tabwa - a

25

ne ki - mi rakweru - nga He i - nyu - ma ya bi - ro bisha - tu ni'a - na pfu - kamwa ba - pfu

31

a - u - ru - ka mu mbi - ngu e - ke - re mwa ma - lyo ma Ta - ta O - ngo Ma - a - na

35

Bwa - mi bu - we bu - tie - nde - ba na nsi - ndi - ro Ni - wi - mi

39

ri - re'a Mu - ti - ma - a - Ko - mi - re
shi - rwa ra bi - bi bya ni ni-wi - mi-ri - re a - ka - ni -
ni - li - ndi -

43

sa Ka - to - li - ka ka Ko - mi - re
ri - re'a - re pfu - ka ra ba - pfu ni-wi - mi-ri - re a - lu - a -
na bu - i -

47

nda lwa bo - ba Ko - mi - re
ngo bwa - ko bi - ro byo - shi ni - wi - mi - ri -

50

re a - re sha ni - wi - mi - ri - re a - men
Ni - wi - mi