

# TU MERITES D'ETRE ADORE

## ACTION DE GRACE

Musique et Harmonisation : Credo Kalvanda

**S**  
**A**

$\text{♩} = 112$

Tu mé-rites d'ê-tre a - do - ré, tu mé-rites d'ê-tre é - lé - vé,

**T**  
**B**

Musical notation for Tenor and Bass parts, measures 1-4.

5

tu mé-rites d'ê-tre e - xal - té, pour des siè - cles sans fin

Fine

9

1.ô Sei-gneur no-tre Dieu qu'il est grand ton nom par tou - te la terre jus -

**B.F:OH**

Musical notation for Tenor and Bass parts, measures 9-12.

13

qu'aux cieux, ton a-mour est cha-nté par la bou - che de tout pe - tit.

Musical notation for Tenor and Bass parts, measures 13-16.

17

2. Je te ren-drai grâce dans la grande as-sem-blée a-vec un peu-ple nom-breux je te

21

lou-e-rai je re-di-rai ta jus-tice et cha-que jour ta lou-ange.

25

3. Les cieux pro-clament la gloire de Dieu le fir-ma-ment ra-con-te l'ou-vrage

29

de ses mains. ton a-mour vaut mieux que la vie, tu se-ras la lou-ange de mes lè-vres.

33

4. Tou-te cré-a-ture dans le ciel et sur la terre, sous la terre et sur la mer bé-nis-sez

The musical score for measures 33-36 consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a vocal line with eighth and sixteenth notes, and a piano accompaniment with quarter and eighth notes. The lower staff is in bass clef with the same key signature, providing harmonic support with chords and moving lines. The lyrics are written below the vocal line.

37

le Sei-gneur à lui la lou-ange, gloire et puis-sance pour les siè - cles des siè - cles. D.C.

The musical score for measures 37-40 consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a vocal line with eighth and sixteenth notes, and a piano accompaniment with quarter and eighth notes. The lower staff is in bass clef with the same key signature, providing harmonic support. The lyrics are written below the vocal line, and the piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).