

# GLOIRE AU CHRIST

Mus: Marc BASHANGWA M.  
Harm: Parfait Kakule K.

2ème Dim.de Carême/B Mt 17,5

♩ = 95

Gloi - re au Christ pa - ro - le é - ter - nel - le du Dieu vi - vant. Gloi - re à toi, Sei - gneur.

vi

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 95. The lyrics are written below the notes. A 'vi' marking is placed above the second measure of the lower staff.

5

1. Dusein de la - nu - ée re - plen - dis - san - te la voix du pè - re a re - ten - ti:

The second system of the musical score consists of one staff in treble clef. It continues from the first system with a measure rest at the beginning. The lyrics are written below the notes.

9

1. "Voi - ci mon Flis, mon bien - ai - mé, é - cou - tez - le!"

The third system of the musical score consists of one staff in bass clef. It continues from the second system with a measure rest at the beginning. The lyrics are written below the notes.

## Chorale Saint Benoît

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