

MAPENDO NA UHAKI

Fait à Goma le 31.3.2025
chorale M. Immaculée
P.st F.X. Ndoshoh

style : chant classique

Compositeur : Corneille Ntakundi Alto

$\text{♩} = 90$

Partie

Partie

Piano

4

Pt.

ni um pe nde ji ra ni ya ko ka ma wa ji pe nda ... vyo mwe nye
mri ma pe ndo ni a mri ku bwa ye nye bwa na Ye su a li tu

Pt.

ka ma wa ji pe nda
ye nye bwa na Ye su

Pn.

The musical score is written for a vocal ensemble and piano. It begins with a tempo marking of 90 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part features a steady accompaniment of eighth notes in the right hand and a more rhythmic pattern of eighth and sixteenth notes in the left hand. The vocal parts enter in the third measure, with two verses of lyrics provided. The score includes a repeat sign in the fourth measure, followed by a continuation of the melody and accompaniment.

9

1. 2.

Pt. we ndu gu ya ngu ka ngu bi la u na fi ki um pe ndekwa u ha ki
a chi ya si si ye tu si vundje i le a mri ya bwa na ye su

Pt. we ngu gu ya ngu
a chi ya si si

Pn.

16

Pt. ndu ngu ya ko a ki ku ko se ya Mu ngu wa hu ru ma tu na o mba
u we ze ku mu hu ru mi ya
ma se nge nyo tu a che wa ndu gu
tu sihu ku mu tusi jeku hu ku mi wa

Pt.

Pn.

21

Pt. u tu sa me he

Pt.

Pn.