

O meza esantu

(Communion)

Composition: Dieumerci Musafiri
Arrang. & Transcription: Thierry Bizau

Rythmé
Style Agbaya

$\text{♩} = 95$

Soprano

Alto

Ténor

Basse

S

A

T

Ba.

Couplets

II

S

A

O meza esantu

2

17

S
A
T
a.

zwa li - bi - ki uhm o me - za e - sa - - ntu

na - zwa li - bi - ki uhm li - bi - ki o me - za e - sa - - ntu

uhm li - bi - ki o me - za e - sa - - ntu

Li - bi - ki o me - za e - sa - - ntu

23

1

The musical score consists of two staves. The top staff is in G major and the bottom staff is in A major. The lyrics are as follows:

2. Ma-ki-la ma Yo eh Vi-no ya bo-mo-ï bwa nga-ï eh na - me-le ma - ngo mpo-na

2. Ma-ki-la ma Yo eh Vi-no ya bo-moï bo - mo-ï bwa nga - na - me-le ma - ngo

29

29

S

A

T

8

a.

The musical score consists of four staves of music. The top staff is in treble clef, G major (two sharps), and common time. It contains lyrics in Japanese: "zwa li - bi - ki", "uhm", "o me - za", "e - sa - ntu". The second staff is also in treble clef, G major, and common time. It contains lyrics: "na - zwa", "li - bi - ki", "uhm", "li - bi - ki", "o me - za", "e - sa - ntu". The third staff is in treble clef, G major, and common time. It contains lyrics: "uhm", "li - bi - ki", "o me - za", "e - sa - ntu". The bottom staff is in bass clef, D major (one sharp), and common time. It contains lyrics: "Li - bi - ki", "o me - za", "e - sa - ntu". Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450.

35

四

S

A

T

a.

uhm

uhm

3. Mo - ko - nzi ngai nde na - ni eh mpo 'te o - yi - nge - la o

39

Soprano (S): *p.* *uhm*

Alto (A): *d.* *uhm*

Tenor (T): *p.* *ndá - ko* *yá nágá - í* *eh* *ngá - ï* *ko* *mo - su - mu - ki*

Bass (Ba.): *p.* *uhm*

43

Soprano (S): *-* *uhm*

Alto (A): *-* *uhm*

Tenor (T): *p.* *uhm* *Lo - ba* *se li - lo - ba* *lyo - ko* *mo - li - mo* *mwa nnga*

Bass (Ba.): *-* *uhm*

47

Soprano (S): *p.* *uhm*

Alto (A): *d.* *uhm*

Tenor (T): *p.* *uhm* *mo - ko - bi* *ka* *o me - za* *e - sa - ntu*

Bass (Ba.): *p.* *uhm*

51

Soprano (S): *p.* *uhm* *uhm* *o me - za* *e - sa - ntu* *§*

Alto (A): *d.* *uhm* *uhm* *o me - za* *e - sa - ntu*

Tenor (T): *p.* *uhm* *uhm* *o me - za* *e - sa - ntu*

Bass (Ba.): *p.* *uhm* *uhm* *o me - za* *e - sa - ntu*