

Namsadikia

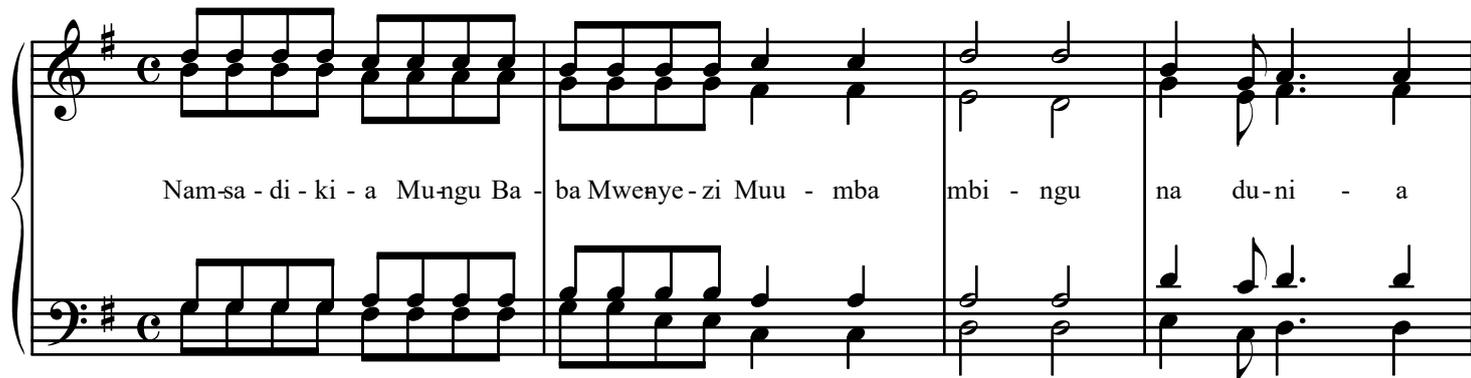
Paroisse de Bagira

Les éditions CRM

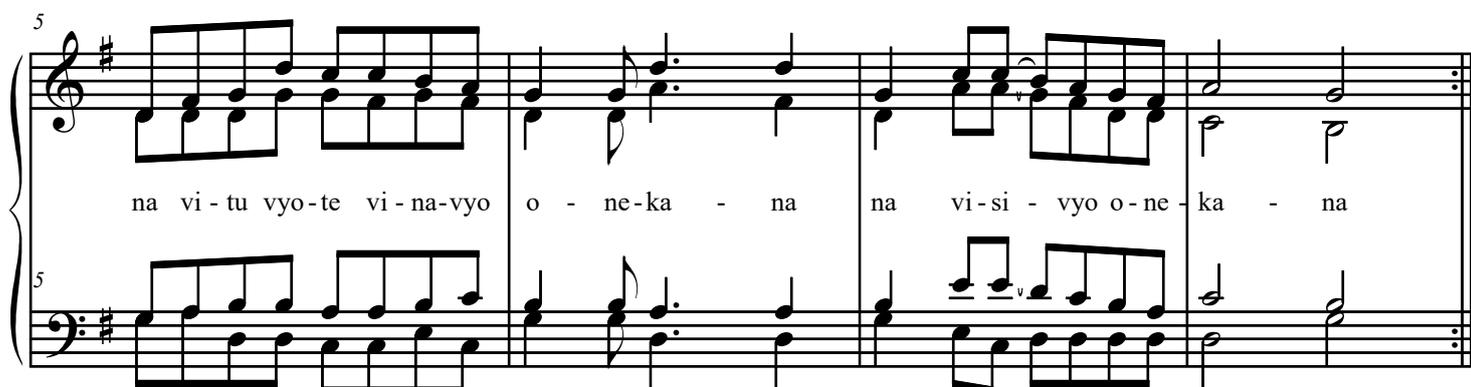
Chorale Sainte Lucie

Musique: Dr Jean-Baptiste Nkingi

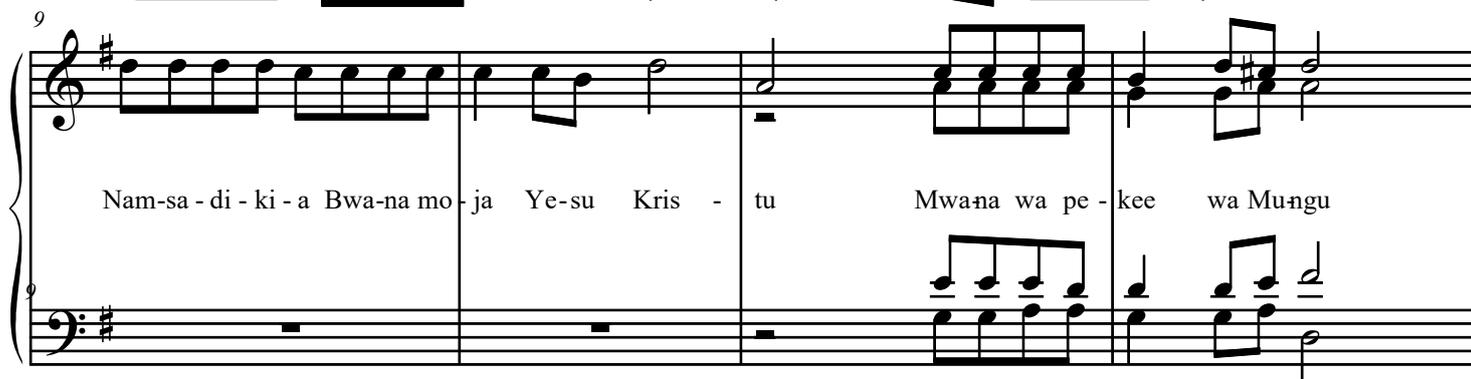
 190



Nam-sa - di - ki - a Mu-ngu Ba - ba Mwenye - zi Muu - mba mbi - ngu na du-ni - a



5 na vi - tu vyo-te vi - na-vyo o - ne-ka - na na vi - si - vyo o - ne - ka - na



9 Nam-sa - di - ki - a Bwa-na mo - ja Ye-su Kris - tu Mwana wa pe - kee wa Mungu



13 a-me-za - li-wa na Ba - ba mbe-le ya nya-ka - ti zo - te Munguku-to-ka kwa Mu-ngu Mwa - nga kwa

NAMSADIKIA

2
17

mwa-nga Mu - ngu kwe - li na m - tu kwe - li a - me - za - li - wa ha - ku u -

21

- mbwa mwe-nye u - mu - ngu mo - ja na Ba - ba vi - tu vyo - te vi - me -

25

u - mbwa na - ye a - li - shu - ka to - ka mbi - ngu - ni kwa a - ji - li ye - tu

29

ye - tu (ye - tu) na wo - ko - vu we - tu a - ka - twa - a

NAMSADIKIA

33

mwi - li kwa te - ndo la Ro - ho m - ta - ka - ti - fu

33

37

ka - ti - ka Bi - ki - ra Ma - ri - a a - ka - wa - m -

37

41

tu a - ka - su - lu - bi - wa kwa Po - nsi - o Pi - la - to a - ka - te - swa

41

45

a - ka - fa a - ka - zi - kwa a - ka - fu - fu - ka - ki - sha si - ku ta - tu

45

4
49

NAMSADIKIA

ka-ma i - li - vyo a - ndi - kwa a - ka - pa - nda mbi - ngu - ni a - na - kaa

53

ku - u - me kwa Ba - ba a - ta - ru - di kwa

55

u - tu - ku - fu ku-wa-hu-ku-mu wa - zi-ma na wa-fu u - fal-me wa-ke ha - u - ta -

59

ku - wa na mwi - sho na-sa-di-ki Ro - ho mta - ka - ti - fu Bwana na-m-le - ta u -

NAMSADIKIA

63

zi - ma a - to - ka - ye kwa Ba - ba na kwa Mwa - na a - na - ye a - bu - di - wa

67

na ku - si - fi - wa pa - mo - ja na - Ba - ba namwa - na a - li - ye ne - na

71

kwa vi - nywa vya ma na - bii na - sa - di - ki E - kle - zya mo - ja

75

Ta - ka - ti - fu Ka - to - li - ka i - li - yo - to - ka kwa mi - tu - me

79

Na - u - nga - ma u - ba - ti - zo mo - ja kwa ma - o - ndo - le - o ya za - mbi

79

83

Na - ngo - je - a u - fu - fu - o wa wa - fu na - o u - zi - ma wa mi - le - le a - men

83

Detailed description: The image shows a musical score for a piece titled 'NAMSADIKIA'. It consists of two systems of music. Each system has a piano accompaniment on the left and a vocal line on the right. The piano part is written in G major (one sharp) and 4/4 time. The vocal line is in the same key and time. The lyrics are written below the vocal line. The first system starts at measure 79 and ends at measure 82. The second system starts at measure 83 and ends at measure 86. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The vocal line consists of a single melodic line with lyrics.

Bukavu le 24 juillet 2023

NB: L'exécution sera nuancée selon la
volonté du conducteur et du chœur d'une
façon libre aux mesures de fin de strophe.
Accompagné simplement aux orgues