

Mapendo hayata pita

M. Cubaka Litho's

♩ = 80

ma pe ndo ha

Ma pe ndo haya ta pi ta ka mwe Ma pe ndo ha

This system contains the first three staves of the score. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The music is in 4/4 time with a key signature of one flat (Bb).

4

S. ya ta pi ta ka mwe ma pe ndo ma pe ndo

A. ya ta pi ta ka mwe ma pe ndo haya ta pi ta kamwe

B. ya ta pi ta ka mwe ma pe ndo haya ta pi ta kamwe

This system contains staves 4 through 6. It features a vocal line (S.), a piano accompaniment (A.), and a bass line (B.).

8

S. Ooh ka mwe 1.Ha
2.Ha
3.Ha

A. ma pe ndo ha ya ta pi ta ka mwe

B. ma pe ndo ha ya ta pi ta ka mwe

This system contains staves 7 through 9. The vocal line (S.) includes a 'Ooh' and a triplet of 'Ha's. The piano (A.) and bass (B.) lines continue the accompaniment.

11

S. ta nikise ma kwalugha yawamala i ka ka ma si na u pe ndo
 ta nie le we e li mu na bu sa ra yo te
 ta niki tembe a wima ju u ya ba ha ri

A. NI FA NYE YO TEMA JA BUBILA U PENDO
 te ma a ja bu bi la...

B. bi la u pe ndo

15

S. ni bu re

A. NI BU RE

B. ni bu re