

Fruit de nos champs

Offertoire

Musique: Delphin Katavali

Harmon: Moïse Katavali

Transc: Valery Muganza

Lento

S
A

T
B

Tout vient de toi Ô Père très bon

3

oui nous t'of - frons ce que ta main nous a don - né.

5

- | | | |
|---|---------------|---------|
| 1.Ce pain de fro-ment, fruit de nos champs, | Père très bon | ré-çois |
| 2.Ce vin de rai - sin, fruit de nos champs, | Père très bon | ré-çois |
| 3.Voi - ci ce dont nous a - vons trou - vés, | Père très bon | ré-çois |
| 4.C'est si - gne de ré - con - nais - san - ce, | Père très bon | ré-çois |

BF. Ténor

Tous

Ré - çois Sei - gneur

8

le et bé-nis-le.
le et bé-nis-le.
le et bé-nis le.
le et bé-nis-le.

Instrument (Après chaque couplet) (Clarinette, Flute, Cello)

The musical score for measures 8 and 9 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note chord of G4, A4, B4, and C5. This is followed by a repeat sign. After the repeat, there is a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The lower staff is in bass clef with the same key signature. It begins with a whole note chord of G2, A2, B2, and C3. This is followed by a repeat sign. After the repeat, there is a whole rest.

10

The musical score for measure 10 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a single measure of music with a melodic line: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The lower staff is in bass clef with the same key signature and contains a whole rest.