

# Saint le Seigneur

Usage liturgique: Sanctus

Musique: Isaac KABUNDI

The musical score consists of four staves of music for two voices (SATB or similar). The tempo is marked as 90 BPM. The key signature is G major (one sharp). The vocal parts are written in soprano and basso continuo (bass) notation.

**1. Partie (Measures 1-4):**

- Measures 1-2: "Saint, Saint,"
- Measure 3: "Dieu de l'u-ni - vers"
- Measure 4: "vers. le bé -"

**2. Partie (Measures 5-8):**

- Measures 5-8: "Ciel ni et la ter - re sont rem plis nom de ta gloi - re, -"

**3. Partie (Measures 9-12):**

- Measures 9-12: "ho - san - na au plus haut des cieux. cieux."

**4. Partie (Measures 13-16):**

- Measures 13-16: "Ho - san - na au plus haut des cieux."