

Archidiocèse de Cotonou ~ BENIN

Paroisse St Pierre Claver de HEVIE DJEGANTO

**Répertoire de la Chorale
Ste Thérèse de l'Enfant Jésus**



MESSE SAINTE THÉRÈSE DE L'ENFANT JÉSUS



En vue des 10 ans d'existence de la chorale

Auteurs : Florent SOBAKIN & Abbé Paul Romaric MANI

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Archidiocèse de Cotonou

A la Chorale Sainte Thérèse de l'Enfant Jésus de la paroisse Saint Pierre-Claver HEVIE DJEGANTO, je dédie cet ordinaire

KYRIE

Florent Sobakin
Abbé Paul Romaric MANI

ADAGIO ♩ = 60

1.

KY RI - E KY RI - E KY RI - E E LE - I - SON. KY RI

The first system of the musical score for the Kyrie. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'ADAGIO' with a quarter note equal to 60 beats per minute. The music begins with a repeat sign. The lyrics are: 'KY RI - E KY RI - E KY RI - E E LE - I - SON. KY RI'. A first ending bracket labeled '1.' spans the final two measures of this system.

5

2.

E E LE - I - SON. CHRIS - TE E - LE - I SON CHRIS - TE E -

The second system of the musical score, starting at measure 5. It consists of two staves. A second ending bracket labeled '2.' spans the first two measures of this system. The lyrics are: 'E E LE - I - SON. CHRIS - TE E - LE - I SON CHRIS - TE E -'. The music continues with a repeat sign at the end of the system.

10

LE - I SON CHRIS - TE E - LE - I - SON. KY RI - E KY RI -

The third system of the musical score, starting at measure 9. It consists of two staves. The lyrics are: 'LE - I SON CHRIS - TE E - LE - I - SON. KY RI - E KY RI -'. The system ends with a repeat sign.

14

1. 2.

E KY RI - E E LE - I - SON KY RI E E LE - I - SON.

The fourth system of the musical score, starting at measure 14. It consists of two staves. There are two first ending brackets labeled '1.' and '2.' above the staff. The lyrics are: 'E KY RI - E E LE - I - SON KY RI E E LE - I - SON.'. The system ends with a repeat sign.

2

ALLEGRO

GLORIA

19

GLO - RI - A IN EX - CEL - SIS DE - O.

23

GLO - RI - A IN EX - CE - SIS DE - O.

27

ET IN TER RA PAX HO MI NI -BUS SO -NAE VO LUN TA -TIS. LA - U DA MUS TE.

33

BE NE -DI -CI MUS TE, A -DO -RA MUS TE. GLO - RI - FI -CA MUS

38

TE. GRA FI -AS A -GI MUS TI - BI PROP FER MA GNAM GLO RI -AM TU -AM

43

DO -MI -NE DE US, REX CAE LES - TIS DE - US PA FER OM -NI -PO - TENS.

47

DO -MI -NE FI -LI U -GE -NI -TE, JE - SU CHRIS - TE.

51

DO -MI -NE DE - US A GNUS DE - I, FI -LI -US PA TRIS.

55



QUI TOL LIS PEC EA -TA MUN -DI, MI -SE -RE -RE NO - BIS; QUI TOL LIS PEC EA

61



TA MUN -DI, SUS -CI -PE DE PRE -CA -TI -O -NEM NOS - TRAM;

65



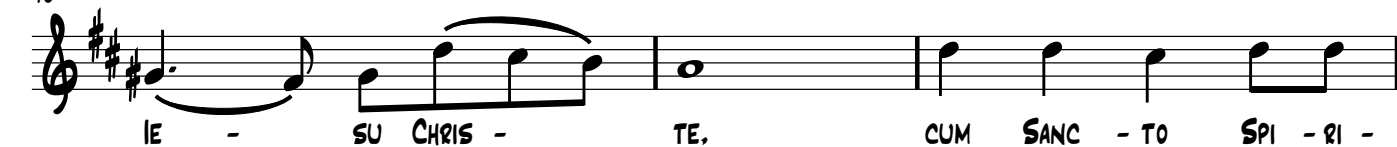
QUI SE DES AD DEX -TE -RAM PA FRIS, MI -SE -RE -RE NO - BIS;

70



QUO NI AM TU SO LUS SANC FUS, TU SO LUS DO -MI -NUS, TU SO LUS AL FIS -SI -MUS,

76



IE - SU CHRIS - TE, CUM SANC - TO SPI - RI -

79



TU, IN GLO - RI - A DE - I PA -TRIS. A - MEN.

SANCTUS

82 ALLEGRO

SANC FUS, SANC FUS, SANC- TUS DO MI NUS DE -US - SA -BA -OTH.

SANC FUS, SANC FUS SANC FUS DE US
 PLE NI SUNT CAE LI ET TER RA GLO -RI -A TU - A. HO SAN -NA, HO SAN -

HO SAN NA, HO SAN -
 NA, HO SAN NA IN EX - CEL - SIS. BE NE DIC TUS QUI VE - NIT

NA,
 IN NO - MI - NE DO - MI - NI HO -SAN -NA, HO -SAN -
 HO -SAN -NA, HO -SAN -

100
 NA, HO SAN - NA IN EX - CEL - SIS.

AGNUS DEI

103 LARGO

A - GNUS DE - I, QUI TOL - LIS PEC - CA - TA MUN - DI:

The first system of the musical score is for measures 103-107. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: A - GNUS DE - I, QUI TOL - LIS PEC - CA - TA MUN - DI:

108

A - GNUS DE - I
MI - SE - RE - RE NO - BIS MI - SE - RE - RE NO - BIS.
DO - NA NO - BIS PA - CEM DO - NA NO - BIS PA - CEM.

The second system of the musical score is for measures 108-112. It continues with the same treble and bass clefs and key signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: A - GNUS DE - I, MI - SE - RE - RE NO - BIS MI - SE - RE - RE NO - BIS.
DO - NA NO - BIS PA - CEM DO - NA NO - BIS PA - CEM.

CET OEUVRE EST LE FRUIT DE LA COLLABORATION DE DEUX AMOUREUX DU CHANT LITURGIQUE
QUE LE SEIGNEUR A UNI PAR LE BIAIS DE LA MUSIQUE.
NOTRE SOUHAIT, EST QU'IL CONTRIBUE A QUERIR LES COEURS BLESSÉS ET DIVISÉS,
AFIN QUE RÉGNE L'AMOUR QUE LE CHRIST NOUS A DONNÉ.

FAIT À DOL-DE-BRETAGNE, LE 9 SEPTEMBRE 2024