

Malkia amesimama (Zab 44)

Mus : Innocent BISHIKWABO

Harm : Robert KAVUTWA

Mal - ki - a a - me - si - ma - ma mko - no wa - ko wa - ku - u - me

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

mko - no wa - ko wa - ku - me.

The second system continues the melody and accompaniment. It features some longer note values and rests, indicated by horizontal lines above the notes. The lyrics continue below the notes.

The third system shows the continuation of the musical piece, with notes and rests on the staff. The lyrics are not present in this system.

1. Malkia amesimama mkono wako wa kuume
Amevaa mapambo ya zahabu.
2. Sikia, ewe Binti, utazame, utege sikio lako,
usahau kabila lako na nyumba ya Baba yako.
3. Naye mfalme atatamani uzuri wako :
Maana yeye ni Bwana wako, umwangukie.
4. Analetwa kwa mfalme akivaa vazi la rangi nyingi;
anaingia katika jumba la mfalme.