

BABA MUNGU UKUBALI

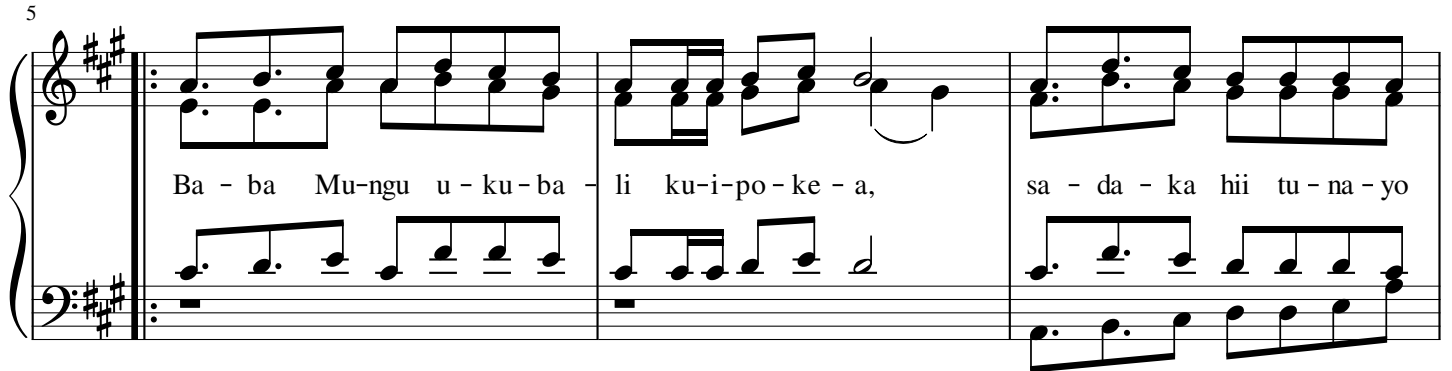
Harm & Arrang:
BABUYA Raymond Trésor et
Eugène KAMBERE KIGHOMA

$\text{♩} = 105$



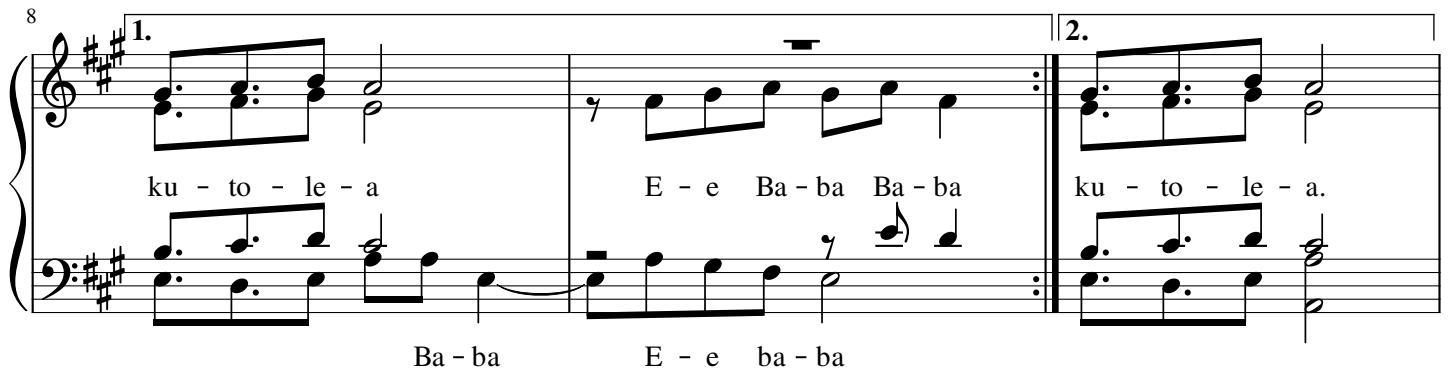
Ba - ba Mungu u - ku - ba - li ku - i - po - ke - a, sa - da - ka hii tu - na - yo ku - to - le - a

5



Ba - ba Mu - ngu u - ku - ba - li ku - i - po - ke - a, sa - da - ka hii tu - na - yo

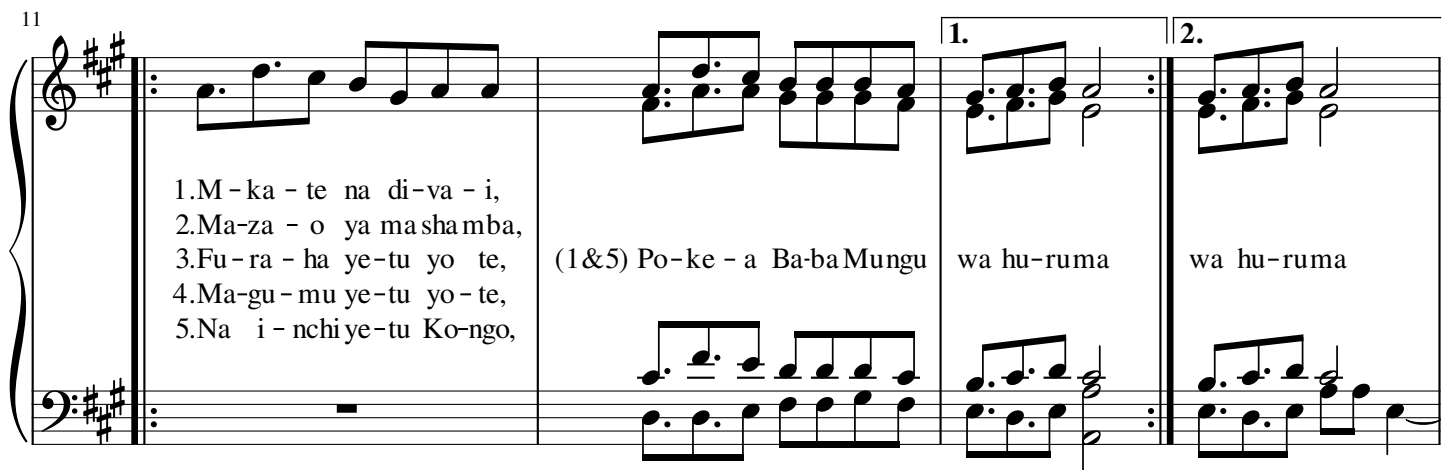
8



ku - to - le - a E - e Ba - ba Ba - ba ku - to - le - a.

Ba - ba E - e ba - ba

11



1. M - ka - te na di - va - i,
2. Ma - za - o ya ma sha mba,
3. Fu - ra - ha ye - tu yo te,
4. Ma - gu - mu ye - tu yo - te,
5. Na i - nchi ye - tu Ko - ngo,

(1 & 5) Po - ke - a Ba - ba Mungu

wa hu - ruma

wa hu - ruma

Ba ba

Musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The top staff contains a melody starting with a quarter rest, followed by quarter notes E4, E4, F#4, G4, A4, and B4. The bottom staff contains a melody starting with a quarter note E3, followed by quarter notes E3, F#3, G3, and A3, then a quarter rest, and finally quarter notes B3 and A3. The lyrics 'E - e Ba - ba Ba - ba' are written below the top staff, and 'E - e ba - ba' are written below the bottom staff.