

LEO NI FURAHA KUBWA

Wimbo wa kuingia

Texte: Parfait KAKULE
Musique: Parfait KAKULE

Allegro ♩ = 107

S
A

Le - o ni fu - ra - ha ku - bwa nyu - mba-ni mwa Bwa - na,

T
B

Musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Soprano and Alto parts have a melody, while the Tenor and Bass parts provide harmonic support.

3

mu-je wo-te tu - msi - fu.

Musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 5-6. The melody continues with a repeat sign at the end of measure 6.

11

1. Tu- i -ngi-e wo - te na fu - ra - ha, tu- ki -msifu Bwana na kumwimbi- a.
2. Muje tu-mto-le -e shukra - ni ze - tu, kwa fu-ra -ha tu-ki - i- mba a - le - lu - ya.
3. Muje tumwimbi - e Mu-ngu we - tu, kwa ngoma,ki - nanda pi - a ki - nu - bi.
4. Si-fa na shu-kra-ni kwake Mu-ngu Baba, ta-ngu sa - sa, da - i - ma na mi - le - le.

Musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 7-10. The Tenor and Bass parts have a melody, while the Soprano and Alto parts provide harmonic support.

CHORALE SAINT BENOIT De la Paroisse Saint François Xavier.

Chant noté par Rodriguez NTUGULO

Goma, le 24 Septembre 2016.